

BIO:

Dr. John "Apollonius" Opsopaus has practiced magic and divination since the 1960s, during which time he has studied theurgy and other ancient forms of magic, tarot and other divination systems, Pythagoreanism and other esoteric disciplines, and spiritual alchemy. His fiction (hymns, poetry, and prose) and nonfiction (rituals, translations, divination systems, essays) have been published in various magical and Neopagan magazines (over 30 publications). He also designed the *Pythagorean Tarot* and wrote the comprehensive *Guide to the Pythagorean Tarot* (Llewellyn, 2001). He presents workshops on Hellenic magic and Neopaganism, Pythagorean theurgy and spiritual practices, divination, and related topics.

Opsopaus has been involved in the magical and Neopagan communities on-line for twenty years, and his *Biblioteca Arcana* website (omphalos.org/BA) has won numerous awards and is featured in several Internet guides. In the early 1990s he founded the Omphalos, a networking organization for Neopagans in the Greek and Roman Traditions and one of the first internet resources especially for them. It has won awards and been listed in *The Circle Guide to Pagan Groups* and other resource guides.

Opsopaus is past Arkhon of the Hellenic Kin of ADF (A Druid Fellowship). He is a member of the Grey Council and is also Dean of the Department of Ceremonial Magick of the Grey School of Wizardry. He is listed under "Who's Who in the Wiccan Community" in Gerina Dunwich's *Wicca Source Book* (Citadel, 1996).

READING RELEVANT TO THEURGICAL ANIMATION

"Asclepius" in the *Corpus Hermeticum*, Bk. III, chs. 23-24, 37-38. These are the "god making" passages. This text is in Mead's *Thrice Greatest Hermes*, vol. 2, "The Perfect Sermon," parts IX <www.sacred-texts.com/gno/th2/th245.htm> and XIII <<http://www.sacred-texts.com/gno/th2/th249.htm>>. For a newer translation based on better texts, see Copenhaver below.

Opsopaus, John. "Part V: Theurgy" <omphalos.org/BA/ETP/V.html> from *A Summary of Pythagorean Theology* <omphalos.org/BA/ETP>.

Iamblichus. *On the Mysteries*, transl. Clarke, Dillon & Hershbell. An older translation is available online at <http://www.esotericarchives.com/oracle/iambli_th.htm>. See especially Bk. III (Parts 7-9 in online version); see also Bk. I, chs. 11-15 (Part 4 in the online version).

Johnston, Sarah Iles. "Animation: A Case Study in Ritual." *Arethusa* 41 (2008), pp. 445–477. <<http://www.scribd.com/doc/57898231/41-3-Johnston>>.

Books:

Copenhaver, Brian P. (transl.). *Hermetica*. Cambridge, 1992.

Shaw, Gregory. *Theurgy and the Soul*. Pennsylvania State Univ. Press, 1995.

(I've listed only a few texts, which are relatively easy to find.)